

James A. Watson, Jr.

Feature Films- Co-Starred:

AIRPLANE II (Paramount)

GOLDEN GIRL (with James Coburn, Leslie Caron. Directed by Joe Sargent)

THE ORGANIZATION (with Sidney Poitier)

EXTREME CLOSE UP (Produced by Michael Crichton. Directed by Jeannot Szwarc)

LADY COCO (Independent feature, Written by James A. Watson, Jr.)

Television – Guest Starred (partial list):

MEDIUM NBC

STRONG MEDICINE

THE DISTRICT (CBS)

JAG (CBS)

PARAMOUNT PILOT

THE BOLD AND THE BEAUTIFUL (CBS SOAP)

TOUCHED BY AN ANGEL (CBS)

JAMIE FOXX SHOW (WB)

THE WAYANS BROTHERS (WB)

HILL STREET BLUES (NBC)

THE HUGLEYS

MURPHY BROWN (CBS)

SISTER, SISTER (WB)

B.L. STRYKER (*Burt Reynolds*)

MARTIN (FOX)

MELROSE PLACE (FOX)

GIMME A BREAK (*Nell Carter*)

MOVIES OF THE WEEK (partial list):

THE NEW ROCKFORD FILES (3 MOWs 1996-97, CBS)

FIRST YOU CRY (*MARY TYLER MOORE*, CBS)

BACKSTAIRS AT THE WHITEHOUSE (Miniseries, NBC)

RETURNING HOME (Pilot with Tom Selleck)

(...over 25 MOWs)

GOLDEN GIRL (Miniseries, NBC)

THE LAST CHILD (Spelling Productions, ABC)

THEATER (partial list):

NATIONAL PASTIME Fremont Center Theater Group

LEMON MERINGUE FAÇADE (Directed by Ted Lange) (Nom. Best Supporting Actor)

OTHELLO (Detroit)

DREAM ON MONKEY MOUNTAIN (Mark Taper Forum, Los Angeles)

RASHAMON (Redlands Rep.)

DEATH OF A SALESMAN (Redlands Rep.)

CALCULATED RISK (Marla Gibbs Theater)

A RAISIN IN THE SUN... (Redlands Rep.)

IN WHITE AMERICA (A.C.T. Theater, San Francisco)

ROOM SERVICE (A.C.T. Theater, San Francisco)

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ARTHUR TORETZKY



Mr. Watson has enjoyed a working career through four decades in San Francisco, New York and Hollywood. Having trained at the Royal Academy of Dramatic Arts (U.S. Extension). James has performed with major theater companies such as “The American Conservatory Theater” in San Francisco, and “The Mark Taper Forum” in Los Angeles. Mr. Watson has directed and Produced with his own theater company, appeared in 10 feature films, guest starred and appeared in over 80 television shows, commercials, T.V. films and mini-series. “In the 1970’s through the 1980’s Mr. Watson established himself as an “A list” actor in demand by the networks, when few roles existed for minority actors. Throughout, his experience, Mr. Watson has been nominated for an NAACP Image Award, received a variety of honors and fortunate to co-star with the celebrated talents of Edward G. Robinson, Leslie Caron, Michael Crichton, Mary Tyler Moore, Jamie Foxx, Tom Selleck, Candice Bergen, Red Fox, Rob Reiner, James Coburn, Jeff Bridges and Sidney Poitier.

As a writer, Mr. Watson has worked with or developed projects for Dick Berg, Viacom, Productions, Arsenial Hall Productions, Exec. Producer Charles Johnson (*Magnun P.I., Jag, N.C.I.S.*) and others. Mr. Watson’s production company, Vision Entertainment enjoys a collaboration with Emmy winning Executive Producer Renee Valente. Together they are currently developing feature films, stage and television projects.